



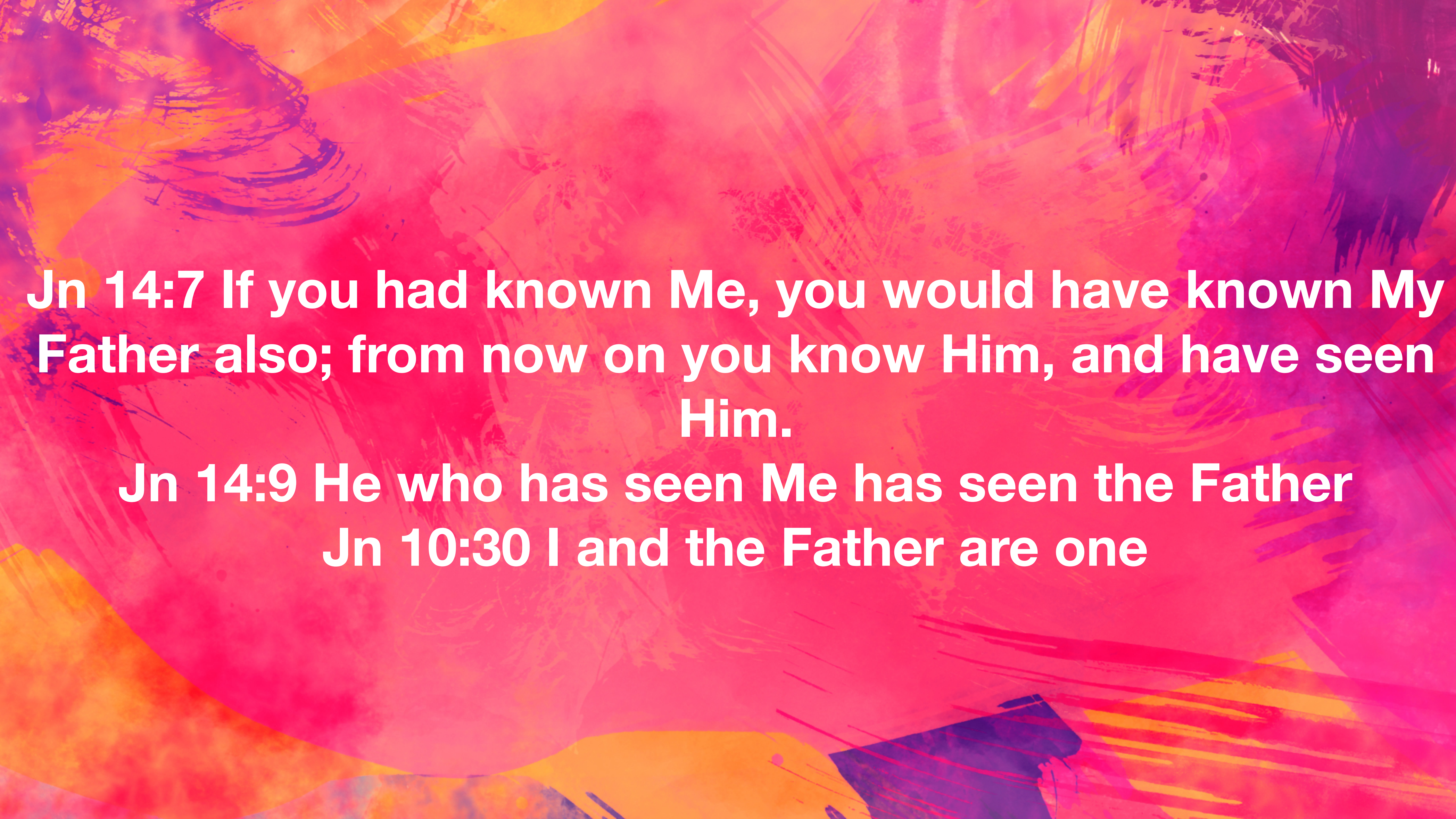
JESUS

WHO DO YOU SAY THAT I AM?

The word "JESUS" is rendered in a large, bold, serif font. Each letter is filled with a different vibrant color: 'J' is cyan, 'E' is magenta, 'S' is red, 'U' is purple, 'S' is blue, and 'J' is purple. The letters are set against a background of numerous overlapping, diagonal brushstrokes in various colors including cyan, magenta, red, and purple, creating a dynamic and artistic effect.

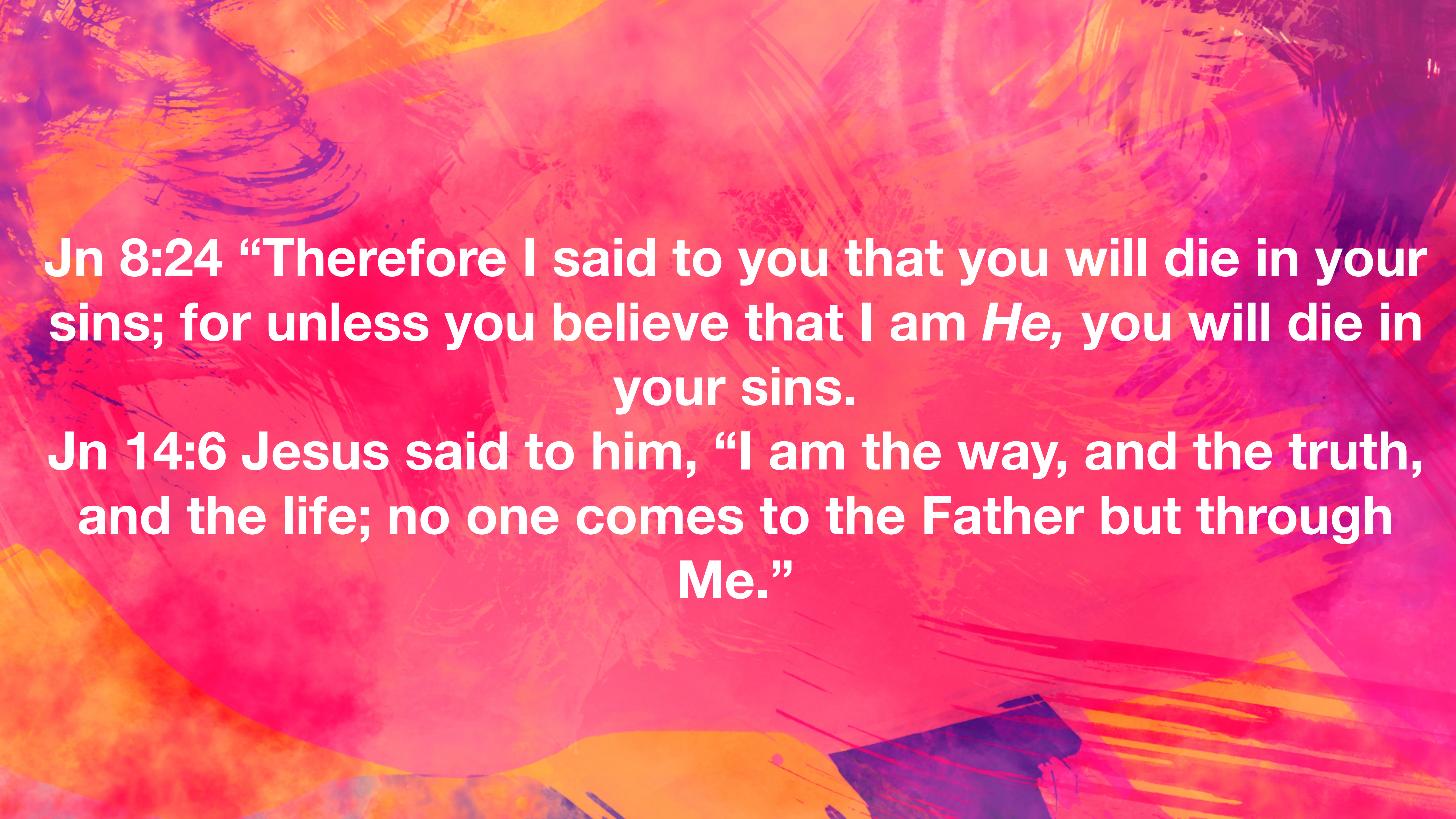
JESUS

IT IS IMPOSSIBLE TO BE WRONG ABOUT JESUS  
AND RIGHT WITH GOD

The background is an abstract composition of vibrant colors, including shades of orange, red, pink, and purple. It features dynamic, expressive brushstrokes and splatters, creating a sense of movement and energy. The colors blend and overlap, with some areas appearing more saturated than others.

**Jn 14:7 If you had known Me, you would have known My Father also; from now on you know Him, and have seen Him.**

**Jn 14:9 He who has seen Me has seen the Father**  
**Jn 10:30 I and the Father are one**

The background is an abstract, expressive painting. It features a rich palette of colors including deep reds, bright oranges, and vibrant yellows, all set against a darker, almost black, base. The brushstrokes are thick and visible, creating a sense of movement and depth. The overall effect is one of intense energy and spiritual fervor.

**Jn 8:24 “Therefore I said to you that you will die in your sins; for unless you believe that I am *He*, you will die in your sins.**

**Jn 14:6 Jesus said to him, “I am the way, and the truth, and the life; no one comes to the Father but through Me.”**

The background is an abstract composition of vibrant colors including shades of pink, purple, orange, and yellow. It features dynamic, expressive brushstrokes and splatters, creating a sense of movement and energy. The colors are layered and blended, with some areas appearing more saturated than others.

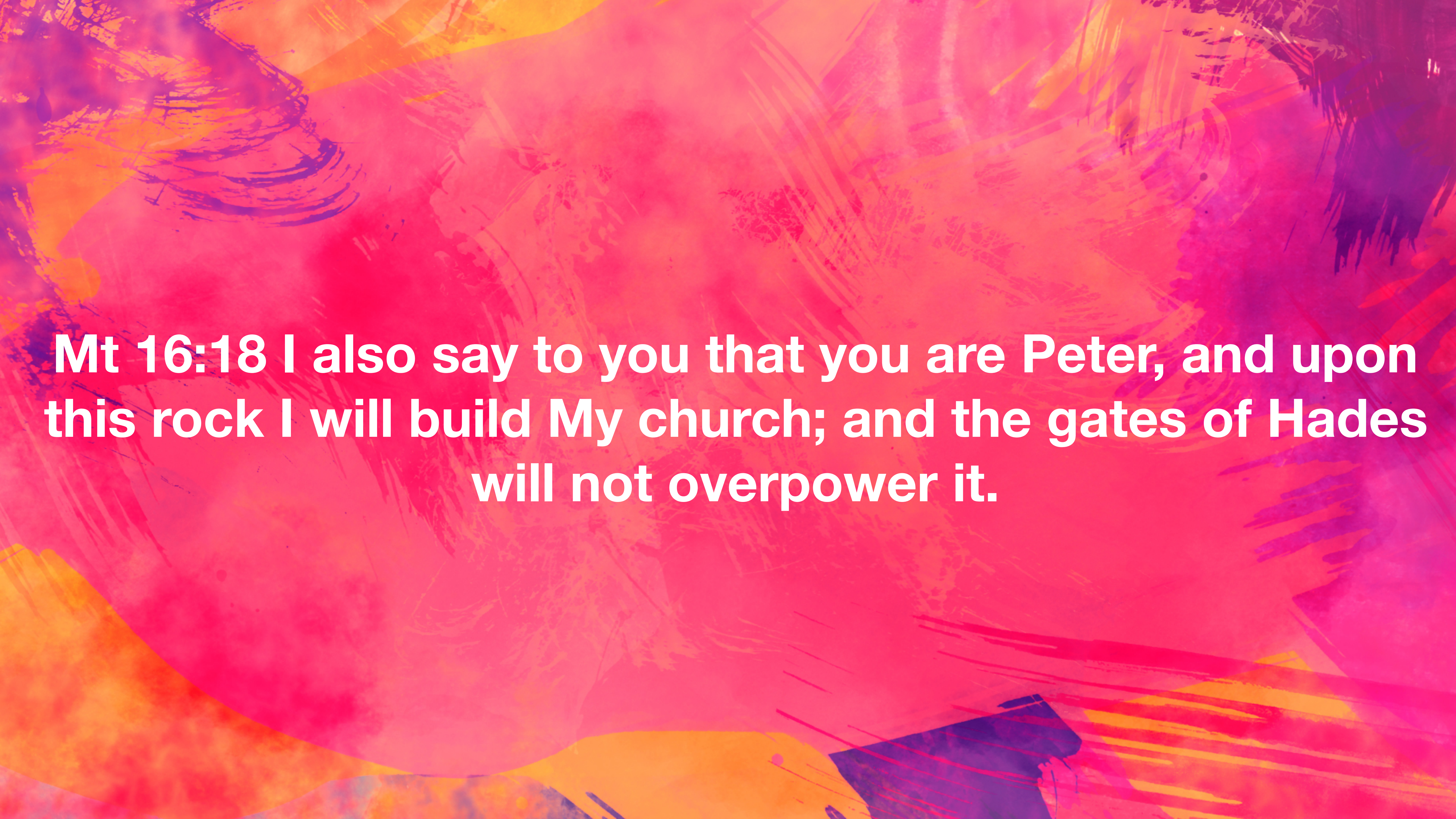
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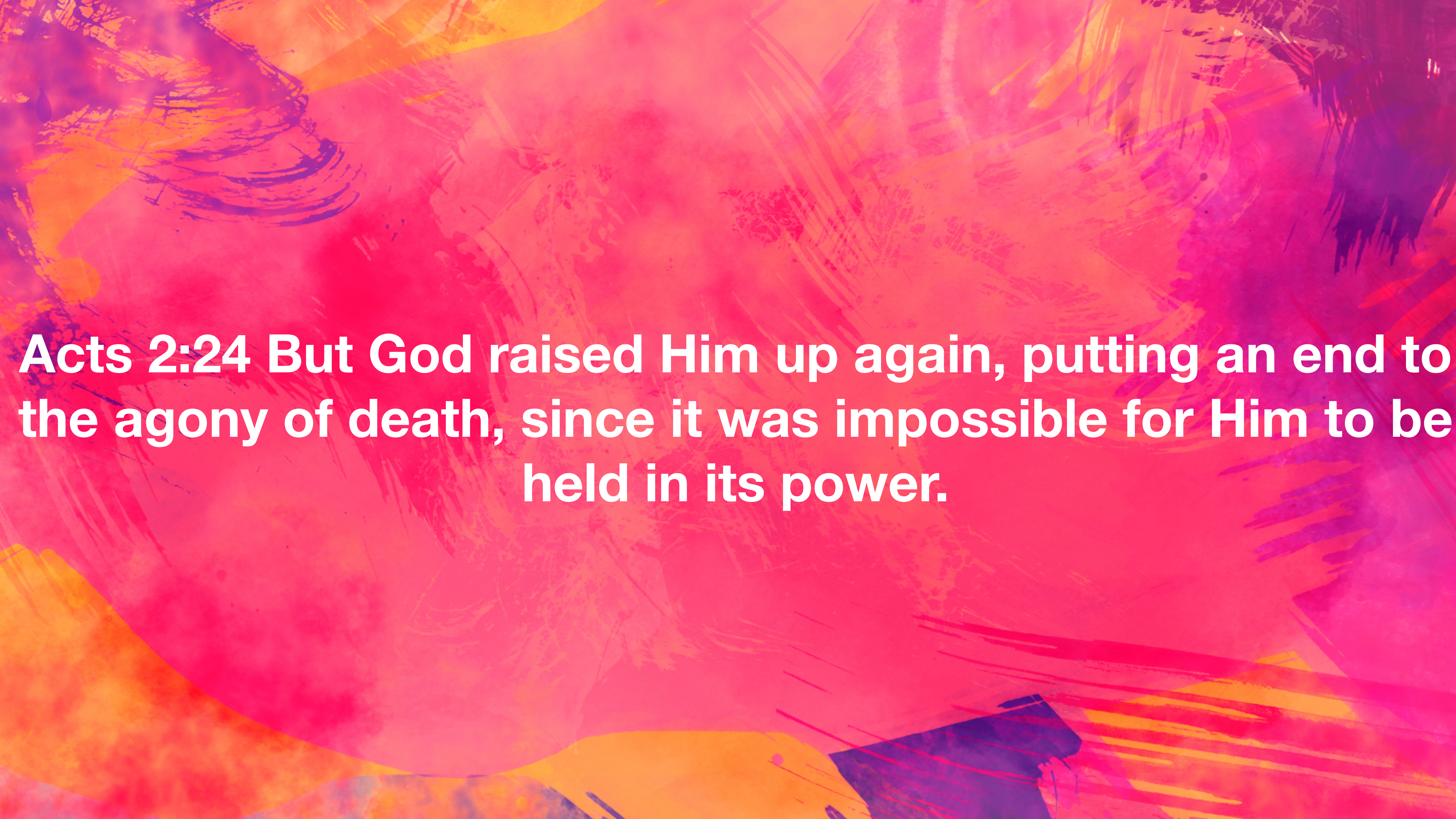
**Jn 14:9 He who has seen Me has seen the Father**

The background is an abstract composition of vibrant colors, primarily pinks, oranges, and yellows, with some darker purple and blue accents. The colors are blended and layered, creating a sense of depth and movement. There are visible brushstrokes and textures, suggesting a hand-painted or digital-art style. The overall effect is bright and energetic.

**Jn 6:40 For this is the will of My Father, that everyone who beholds the Son and believes in Him will have eternal life, and I Myself will raise him up on the last day.**

The background is an abstract composition of vibrant colors, including shades of pink, orange, yellow, and purple. It features dynamic, expressive brushstrokes and layered textures, creating a sense of movement and depth. The colors are blended and layered, with some areas appearing more saturated than others. The overall effect is a rich, textured, and energetic visual field.

**Mt 16:18 I also say to you that you are Peter, and upon this rock I will build My church; and the gates of Hades will not overpower it.**

The background is an abstract, expressive painting. It features a rich palette of colors including deep reds, bright oranges, and vibrant yellows, all set against a darker, almost black base. The brushstrokes are thick and energetic, creating a sense of movement and depth. The overall effect is one of intense, fiery energy.

**Acts 2:24 But God raised Him up again, putting an end to the agony of death, since it was impossible for Him to be held in its power.**